


















Writing Lessons


Writing a Small Moment Narrative Lessons		
Brainstorming	Today is the first day of the writing process. We brainstorm what stories we might tell.	
Choosing and Rehearsing	Part 2 of the writing process involves students choosing one of their brainstormed ideas followed by rehearsing.	
Drafting (this may take 2 days)	Today is about getting the words down on the page. Yesterday we rehearsed, and today we tell our story again to ourselves bit by bit as we write down each part.	
Drafting and/or Revision	This is a lesson to get students back on track. We leave a piece for the day or return to a piece that we haven't worked on for a while and need support to continue that work.	
Revision - Adding Details	Today, we go back and add words and phrases to help the reader feel like they were there. We add adjectives that help us see the actions and settings.	
Revision - Finding the Heart of Your Story	Today is about finding the important/exciting part of the story and stretching that part out.	
Revision - Adding Talk/Thoughts	Today we think of places where we could add some dialogue - both spoken talk and inner dialogue (thoughts).	
Revision - Adding Dialogue with Specific Verbs	This is a more advanced lesson in that it talks about the different ways characters say things and encourages the writer to use other words than what is said.	

Writing a Small Moment Narrative Lessons

Editing	This lesson is all about making our writing easier for our friends to read. I will build a quick checklist for writers.	
Publishing - Creating a Title	Today we ask readers to try out different titles. We ask them to think about the heart of their story when selecting a just right title.	
Publishing - Prettying Up Pictures	It's time to add some more clarifying details and color to our pictures as we prepare to share our stories.	
Writing Process - Publishing/ Reading in a Storyteller's Voice	This lesson is a publishing party reminding writers to read their stories like a storyteller so that their audience can experience and enjoy the story.	

Making an All About Book	Lesson Description	Lesson Video	Resources and Tips
Nonfiction Writing #1 - Getting Started with Writing an All About Book	Today I will describe what an All About Book is, how it's different from a fiction text, and how I decided what I am going to write about.		<p>You can display a drawing of an animal to show kids what the share will be like.</p> 
Nonfiction Writing #2 - Researching Online - Watch, STOP, Think... and Jot	Today I am going to show students how we stop and jot as we watch a video. After this video, you may want to assign some online videos so students can choose an animal, allow them to find their own site, or choose one for everyone to work on.		<p>If you are studying an animal as a class or group, create a RAN chart and allow students to add their facts to the chart as a live shared chart.</p>
Nonfiction Writing #3- Researching from a Book/ Collecting Facts as I Read	Today I read, stop, think about what I am learning, say back what I am learning, and then jot it down! This lesson differs from yesterday because it's based on reading/hearing a book versus a video. Again, you may want to assign some online books so students can choose an animal, allow them to find their own book, or choose one for everyone to work on. You		<p>Sea Otters (you can read this book after to practice collecting facts, or students can listen and practice independently and try.)</p>

	can go live or read a screen recording as a follow up.		
Nonfiction Writing #4 - Sorting Facts	Today I am going to take the facts I collected, and I am going to group them into categories. These categories are going to become my chapters.		For ENL and early learners, you can provide templates with look-for sections to collect facts. (ex. What my animal eats, habitat details, how it moves...)
Nonfiction Writing #5 - Review our Sorted Facts and Add New Facts to the Sort	Today I look over all of our facts that have been sorted, and then we name those sorts (subtopics that can become our chapters). Then our next step is showing how as I continue to learn more, I collect new facts and add them to my sorted groups.		You may want to have groups of children studying the same animal have a fact- trade and share. You may want to create bins of books or digital resources for each child to help them fill in the gaps.
Nonfiction Writing # 6 - Use One Group of Your Facts to Write a Chapter of Your Book	Now that we have all our facts sorted, it's time to use those facts to compose our first chapter.		Arrange your facts in different orders and decide which one flows best.
Nonfiction Writing # 7 - Use One Group of Your Facts to Draw a Picture/ Diagram for Your Chapter	Now that we have drafted a page, let's think about how we could use those same facts for diagrams to support the writing.		Use the rule of thirds that artists use to help students include key details in their pictures.
Nonfiction Writing #8 - Gathering	In this video, we think about what new information we could add into our books as		Provide models, videos, magazines, and field trips. Give students a small notepad

<p>New Facts for My All About Book</p>	<p>well as maybe find a new chapter we could write!</p>		<p>to collect new information. Remember to encourage the motto - when we are done we have just begun!</p>
<p>Nonfiction Writing #9 - How to Write a Paragraph</p>	<p>Writing a paragraph can be tricky. It's not enough to just list your sorted facts. Paragraphs have structure. Some facts hold more weight. Some facts are the main idea and the others are supporting details.</p>		<p>Cut up a paragraph and have children reassemble it. Talk about how we know which sentences are introductory versus concluding sentences.</p>